

PARADA



with
Francesco Micca
Lodovico Bordignon
Lucia Giordano
Marco Andorno
Paola Bordignon
Sebastiano Amadio
Amandine Delclos

direction
Aldo Pasquero
Giuseppe Morrone

music, costumes, objects,
stilts, flags and masks
Faber Teater

- ▶ trailer
- ▶ teaser
- ▶ Parada film

An itinerant street theater and music show, Parada brings in the streets two bands: the LITTLE actorsmusicians and the GIANTS actors-stiltmen. Theatrical actions, dances, choreographies bring them together and in the meantime separate them. Tall ones and Small ones play between them, with the spectators and unsuspecting passers-by. They meet, approach, they study each other, show their skills and thus begin a game that leads them to dance together, to challenge, to fight a duel. Sometimes the GIANTS win, sometimes it's the LITTLEONES turn. And if the GIANTS are knock down? The LITTLEONES help them to get up... And then there's the feast, the dance, the construction of a "theater within theater" in which they perform together, in which aerial and ground choreography carry away the audience. At the end of the deeds, "Quando il tempo urge da presso" ("Now that the time crowds in") LITTLEONES and GIANTS show their true face and leaving the audience they sing a song to take back home.

Two accordions, percussion, violin, trumpet and deformed voices by kazoo create an evocative and compelling sound universe. At the center of Parada there are romances, popular marches, western movie quotes and original pieces of music.

The highly expressive masks, freely inspired by the Balinese style, valorize the actors work, as well as the costumes, created by the re-creation of jackets, ties, pants, doilies and hinges. Stilts, costumes, masks, music, objects, choreography... All handcrafts made in Faber Teater.

Zwolle Unlimited trok dit jaar ongeveer 50.000 bezoekers

Een lang weekend op je gemakje

Jong en oud, man en vrouw snuiven hun portie cultuur, eten wat, snuffelen op de boekenmarkt of hangen gewoon wat rond op Zwolle Unlimited.

door Willem Brouwer

Dit zijn twee van de vele activiteiten die het weekend van Zwolle Unlimited opleveren. Het is een weekend dat erop is gericht om de stad te ontdekken en de stad te ontdekken. Het is een weekend dat erop is gericht om de stad te ontdekken en de stad te ontdekken.

Enkele cijfers
• Een van de 100-200 activiteiten met een budget van maximaal 1000 euro
• 200 activiteiten
• 100 activiteiten
• 100 activiteiten

Wat er ook gebeurt, het is een weekend dat erop is gericht om de stad te ontdekken en de stad te ontdekken. Het is een weekend dat erop is gericht om de stad te ontdekken en de stad te ontdekken.



El teatro del futuro se defiende en Gijón

Expertos internacionales que se reúnen hoy en un encuentro de la Feria Europea de Artes Escénicas ven en este tipo de citas una manera de hacer ciudadanos

El teatro infantil y familiar goza de creciente auge, al menos en España. Ha sido capaz de incorporar los más variados estilos y adaptarlos al servicio de un espectador de un momento a otro. En los últimos años, de hecho, se ha producido un boom de gran potencia en este tipo de teatro, gracias a una programación que ha sido cada vez más profesional. Hay teatro en las escuelas, en los centros de ocio, en los barrios, en los hogares... ¿Por qué? Los niños son el futuro del teatro. Los niños son el futuro del teatro. Los niños son el futuro del teatro.



Por la izquierda, Amador Fabiani, Agustín Pizarro, María González, Ismael Herrero, María Ocasio, Ginesa Molino y Raúl Sánchez, y, en el centro, Antón Trujillo. A la derecha, un momento de la obra de teatro 'El teatro del futuro se defiende'.



DESETNICA ZASEDLA ULICE

Tkanina mesta: štiri dni so tudi krajnje ulice utripale v ritmu Ane Desetnice - največjega mednarodnega festivala uličnega gledališča pri nas.

Samo Lesjak

Kar dvajsetdeset nastopajočih skupin iz dvajsetih različnih držav se predstavlja v desetih slovenskih mestih. Skupnosta je organizacija Zveza za kulturo Kranj v sodelovanju z Gledalištem Ane Monro iz Ljubljane. Kompanija kar 170 dogodkov. Kompanija kar 170 dogodkov. Kompanija kar 170 dogodkov.



Poškočni hodjaljari in virtuosni glasbeniki. Glavni trg je med drugim popestril paradni ples v maskah italijanskega Faber Teatra. Foto: Peter Kodl

Géants et musiciens italiens s'invitent au festival en Beaujolais

Spectacle. Le Faber Teater d'Italie revient au festival en Beaujolais avec son spectacle Paradis. Burlesque, couleurs et festivité à l'appel.

Même si le festival de Beaujolais est un festival de théâtre, il est aussi un festival de musique. Les géants et les musiciens italiens s'invitent au festival en Beaujolais. Les géants et les musiciens italiens s'invitent au festival en Beaujolais. Les géants et les musiciens italiens s'invitent au festival en Beaujolais.



Les géants et les musiciens italiens s'invitent au festival en Beaujolais. Photo: DR



TECHNICAL SHEET

The performance is not amplified and needs to be performed in an **ACOUSTICALLY SHELTERED PLACE**

Location

promenade street show. Distance covered from 200 to 400 m with some stops

Pavement

the ground should be flat or with no steep slopes, non-slip, no uneven (eg. are not suitable gravel, grass, sand, mud, cobble stones with pebbles of the river) and without the presence of long flights of steps (up to 3 steps)

Lighting

in case of night performance it is possible to take advantage of the existing lighting (lamps, street lamps...) possibly reinforced by a 1000 W or par spot (in number to be arranged depending on the spaces)

On-the-spot inspection and rehearsal

4 h

Duration

40 min

Dressing room

a room (25-30 sq. m) with electricity, toilets and showers to act both as a dressing room and for preparation of the costumes. The room will be used from the beginning of the assembling time to the end of the dismantling

Stage management

a person is required to liaise with the company during the on-the-spot inspection and the show

