

emigranti



with

Francesco Micca
Lodovico Bordignon
Lucia Giordano
Marco Andorno
Paola Bordignon
Sebastiano Amadio

direction

Aldo Pasquero
Giuseppe Morrone

musical choices

Rocco De Paolis

▶ trailer

musical direction

Antonella Talamonti

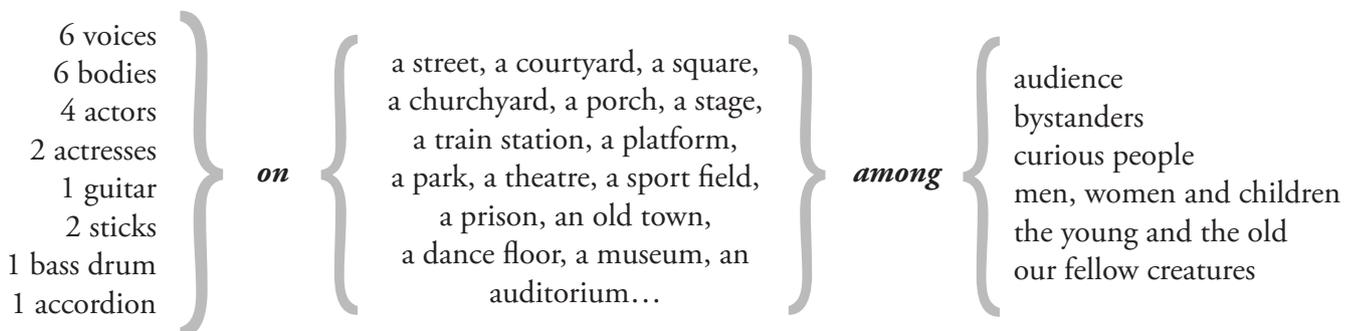
▶ backstage

▶ full video

A theatrical and musical journey. Six actors-musicians evoke through actions and songs different worlds, adventures, travels, among fallings in love and cheatings, between souvenir photos and music, battles, dances. In every show, the six characters look for meetings with new lands, new audiences, bringing with them actions and songs from different parts of the world.

They feed the memory of that lands, speak languages that could belong to lots of people, timeless: remembrance, nostalgia, but also games, jokes, emotions. Roles changing, love affairs and encounters, old French atmosphere and Yiddish feastes, obstinate kissers couples and capoeira challengers, twirling spanish skirts.

A journey suitable for theatre, on a velvet armchair, but also on a folding chair or even sitting on the ground in a yard or a square; or it is possible to follow six characters on their way through places and spaces.



FABER TEATER - Loc. Baraggino, Campus Associazioni 7, 10034 Chivasso (To) - Italia

+39.349.3323378 - www.faberteater.com - info@faberteater.com



“C'est formidable! Il y a tout: le théâtre, le mime, l'acrobatie, le chant, la musique...”

Armand Gatti

“Il corpo acrobatico, lo strumento tradizionale, l'oggetto come fonte percussiva ci guidano in un percorso di canti e musiche provenienti da diverse parti del mondo e coinvolgono il pubblico in suggestive azioni teatrali. La spensierata ricerca di sonorità tradizionali, l'ironia, il gioco creano lo spazio scenico.”

Mario Chiapuzzo

“Un placer acompañarles en tan simple y elaborada aventura teatral.”

Fiestacultura

“Un spectacle attachant, melant tous les arts de la rue: musique, danse, theatre, mime, dans un esprit caustique et parfois caricatural et burlesque.”

J.-P. Galliot



“Quando ho incontrato il Faber, Emigranti era uno spettacolo già da tempo in repertorio, con la sua forma, le azioni fisiche definite, i personaggi/ruoli costruiti e con le sue prassi esecutive.

Sono stata chiamata per dare nuovi strumenti vocali al gruppo, e il lavoro di direzione musicale mi ha portato ad entrare a poco a poco nelle maglie dello spettacolo, per costruire arrangiamenti e polifonie di intenzioni che arricchissero la struttura esistente.

Lavorare sulla musicalità significa lavorare sulla consapevolezza dei tanti livelli in cui un attore produce musica nel corso della sua performance: con il canto, con la parola, con le azioni fisiche, e, ovviamente, con gli strumenti musicali. Significa imparare a porsi le domande necessarie per abitare il materiale con cui si sta facendo musica, per trasformarlo rispettandolo e facendone al tempo stesso qualcosa di proprio”.

Antonella Talamonti

FABER TEATER - Loc. Baraggino, Campus Associazioni 7, 10034 Chivasso (To) - Italia

+39.349.3323378 - www.faberteater.com - info@faberteater.com



**FABER
TEATER**

TECHNICAL SHEET

The performance isn't amplified and needs to be performed in a **ACOUSTICALLY SHELTERED PLACE**

A chair and a bunch of flowers are required for each show

Can be staged in two different versions

- wandering version: promenade street show. Distance covered max 300m with some stops.
- standing version: the show can be presented on stage inside theatres, spacious halls, courtyards, small squares, even without the stage supposing good visibility (minimum room 7x7m)

Lighting

for the standing version we need a central spotlight and general lighting all over the stage

On-the-spot inspection and rehearsal

3 hours

Duration

1 hour

Dressing Room

a room (25-30 m²) with electricity, toilets and, if possible, showers to act both as a dressing room and for preparation of the costumes. The room will be used from the beginning of the assembling time to the end of the dismantling.

It should lead onto the performance location

Stage Management

a person is required to liaise with the company during the on-the-spot inspection and to help the actors collecting objects during the show (in case of street show)

