

# emigranti

is

6 voices  
6 bodies  
4 actors  
2 actresses  
1 guitar  
2 sticks  
1 bass drum  
1 accordion

on

a street, a courtyard, a square, a churchyard, a porch, a stage, a train station, a platform,  
a park, a theatre, a sport field, a prison, an old town,  
a dance floor, a museum, an auditorium...

among

audience,  
bystanders,  
curious people,  
men, women and children,  
the young and the old,  
our fellow creatures

is

FABER  
TEATER



# emigranti

with

**Francesco Micca**  
**Lodovico Bordignon**  
**Lucia Giordano**  
**Marco Andorno**  
**Paola Bordignon**  
**Sebastiano Amadio**

direction

**Aldo Pasquero**  
**Giuseppe Morrone**  
musical choises  
**Rocco De Paolis**

musical direction

**Antonella Talamonti**

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A theatrical and musical journey. Six actors-musicians evoke through actions and songs different worlds, adventures, travels, among fallings in love and cheatings, between souvenir photos and music, battles, dances. In every show, the six characters look for meetings with new lands, new audiences, bringing with them actions and songs from different parts of the world. They feed the memory of that lands, speak languages that could belong to lots of people, timeless: remembrance, nostalgia, but also games, jokes, emotions. Roles changing, love affairs and encounters, old French atmosphere and Yiddish feastes, obstinate kissers couples and capoeira challengers, twirling spanish skirts.

A journey suitable for theatre, on a velvet armchair, but also on a folding chair or even sitting on the ground in a yard or a square; or it's possible to follow six characters on their way through places and spaces.

“C'est formidable! Il y a tout: le théâtre, le mime, l'acrobatie, le chant, la musique...” **Armand Gatti**

“Il corpo acrobatico, lo strumento tradizionale, l'oggetto come fonte percussiva ci guidano in un percorso di canti e musiche provenienti da diverse parti del mondo e coinvolgono il pubblico in suggestive azioni teatrali. La spensierata ricerca di sonorità tradizionali, l'ironia, il gioco creano lo spazio scenico.”

**Mario Chiapuzzo**

“Un placer acompañarles en tan simple y elaborada aventura teatral.”

**Pasqual Mas, Fiestacultura**

“Un spectacle attachant, melant tous les arts de la rue: musique, danse, theatre, mime, dans un esprit caustique et parfois caricatural et burlesque.” **J.-P. Galliot**



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TEATER**

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**VIDEOS:** [http://www.faberteater.com/emigrants\\_video\\_en.htm](http://www.faberteater.com/emigrants_video_en.htm)

## TECHNICAL SHEET

**The performance isn't amplified and needs to be performed in a ACOUSTICALLY SHELTERED PLACE.**

Can be staged in two different versions:

- wandering version: promenade street show. Distance covered max 300m with some stops.
- standing version: the show can be presented on stage inside theatres, spacious halls, courtyards, small squares, even without the stage supposing good visibility (minimum room 7x7m).

**Lighting:** for the standing version we need a central spotlight and general lighting all over the stage.

**On-the-spot inspection and rehearsal:** 2 hours.

**Duration:** about 1 hour.

**Dressing Room:** a room (25-30 sq. m) with electricity, toilets and, if possible, showers to act both as a dressing room and for preparation of the costumes. The room will be used from the beginning of the assembling time to the end of the dismantling. It should lead onto the performance location.

**Stage Management:** a person is required to liaise with the company during the on-the-spot inspection and to help the actors collecting objects during the show (in case of street show).

**A chair and a bunch of flowers are required**

## CONTACT

**Chiara Baudino** mob: 0039 349 3323378 skype: chiarabauuu email: [stampa@faberteater.com](mailto:stampa@faberteater.com)

**Paola Bordignon** mob: 0039 340 2406745 skype: [paola.bordignon76](mailto:paola.bordignon76) email: [paola@faberteater.com](mailto:paola@faberteater.com)

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