

And now let's go in the streets, in



An itinerant street theater and music show, Parada brings in the streets two bands: the **LITTLE** actors-musicians and the **GIANTS** actors-stilts. Theatrical actions, dances, choreographies bring them together and in the meantime separate them. Tall ones and Small ones play between them, with the spectators and unsuspecting passers-by. They meet, approach, they study each other, show their skills and thus begin a game that leads them to dance together, to challenge, to fight a duel. Sometimes the **GIANTS** win, sometimes it's the **LITTLEONES** turn. And if the **GIANTS** are knock down? The **LITTLEONES** help them to get up ... And then there's the feast, the dance, the construction of a "theater within theater" in which they perform together, in which aerial and ground choreography carry away the audience. At the end of the deeds, "Quando il tempo urge da presso" ("Now that the time crowds in") **LITTLEONES** and **GIANTS** show their true face and leaving the audience they sing a song to take back home.

**The two bands**

meet

the **GIANTS** look at the **LITTLEONES**

they like each other  
and leave together

together they make a  
**TEATER**

and together they sing  
for the **AUDIENCE**.

they fight for a flag

they make peace and  
resume the path

the **GIANTS** win  
and celebrate

Two  
accordions,  
percussion, violin,  
trumpet and deformed voices  
by kazoo create an evocative and  
compelling sound universe. At the

the **LITTLEONES**  
take revenge

center of Parada there are romances, popular marches, western movie quotes and original pieces of music. The highly expressive masks, freely inspired by the Balinese style, valorize the actors work, as well as the costumes, created by the re-creation of jackets, ties, pants, doilies and hinges. Stilts, costumes, masks, music, objects, choreography ... All handcrafts made in Faber Teater.

with **Arianna Curcio, Francesco Micca, Lodovico Bordignon, Lucia Giordano**  
**Marco Andorno, Orso Maria Piavento, Paola Bordignon, Sebastiano Amadio**  
direction **Aldo Pasquero, Giuseppe Morrone**  
Music, objects, masks, stilts, flags, costumes **Faber Teater**

## TECHNICAL SHEET



**Type:** street theatre and music

**Location:** promenade street show. Distance covered max 500 m with some stops.

**Pavement:** the ground should be flat or with no steep slopes, non-slip, no uneven (eg. Are not suitable gravel, grass, sand, mud, cobble stones with pebbles of the river) and without the presence of long flights of steps (up to 3 steps).

**Lighting:** in case of night performance it is possible to take advantage of the existing lighting (lamps, street lamps...) possibly reinforced by a 1000 W or par spot (in number to be arranged depending on the spaces).

**Sound:** the show is not amplified, therefore the place should be acoustically sheltered.

**On-the-spot inspection and rehearsal:** 3 h

**Duration:** 1 h

**Dressing room:** a room (25-30 sq. m) with electricity, toilets and showers to act both as a dressing room and for preparation of the costumes. The room will be used from the beginning of the assembling time to the end of the dismantling.

**Stage management:** a person is required to liaise with the company during the on-the-spot inspection and the show.

### video-promo:

<http://www.youtube.com/watch?v=qgknugFZpBM>

**Contact:** Chiara Baudino  
mob: 0039 349 3323378  
skype: chiarabauuu  
email: [stampa@faberteater.com](mailto:stampa@faberteater.com)

**FABER  
TEATER**